



## **BERMUDA BIENNIAL 2018: What We Share**

Sponsored by Bacardi Limited

### **Dates of Bermuda Biennial 2018**

May – December 2018

### **About Bermuda's Biennial**

The Bermuda Biennial exhibition is a platform for the contemporary art scene in Bermuda. Started in 1994, the exhibition continues to represent the vitality and creativity of local artists. The Bermuda Biennial provides an opportunity for local artists to engage in an internationally juried process, which strives to represent the excellence of Bermuda's contemporary art. Since 1998, Bacardi Limited has generously been the Signature Sponsor. Since 2015 the Bermuda Biennial is a member organization of the International Biennial Association, raising this important exhibition's profile. 2018 marks the Biennial's 12th iteration.

The Bermuda Biennial will:

- present artwork that is well-considered and well-executed;
- engage an international juror from a respected art institution/ organization;
- be structured around a theme;
- be on exhibition at Bermuda National Gallery and submissions dependent, at The National Museum of Bermuda and the City of Hamilton;
- serve as an educational resource; and
- be archived in a catalogue.

### **Theme for 2018 Bermuda Biennial**

What We Share

## **Jurors**

### **Isolde Brielmaier**

Scholar and curator Isolde Brielmaier is Assistant Professor of Critical Studies at New York University where she focuses on contemporary art, global visual culture, as well as media and technology as platforms within which to re-think storytelling, the politics of representation, personhood, and mobility in its broadest sense. Isolde also serves as Curator at Large of the Tang Museum, Skidmore College, and oversees the cultural programming at the Oculus at Westfield World Trade Center. She holds a Ph.D. from Columbia University. Throughout her curatorial career, she has collaborated with noted contemporary artists including Carrie Mae Weems, Richard Mosse, and Fred Wilson to name a few. Isolde has written extensively on contemporary art and culture, including numerous exhibition catalogue essays, journal articles, reviews as well as artist books. She has also developed contemporary art and cultural initiatives for the Prospect New Orleans Biennial, the Armory Show/VOLTA NY, and ARCO Contemporary Art Fair in Madrid, Spain, among others.

Isolde has also worked for the Guggenheim Museum, the Bronx Museum of Art, and as Chief Curator for the SCAD Museum of Art. In the winter of 2016 Isolde was named to the Board of Trustees of the New Museum in NYC.

### **Melissa Messina**

Melissa Messina is an independent curator based in the U.S. and the Artistic Director of Flux Projects in Atlanta, GA. She has recently guest curated for the Visual Arts Center of Richmond, VA, as well as the SCAD Museum of Art, Savannah, GA, where she was formerly their Interim Executive Director and Senior Curator prior. Messina has organized exhibitions in the U.S., Europe and Hong Kong including solo exhibitions for artists Lynda Benglis, Nick Cave, Teresita Fernandez, Tim Rollins and K.O.S., to name a few. Messina was formerly the National Program Director for ArtTable, in NY, where she developed the public programming for the Prospect.1 New Orleans biennial. She has been a guest curator at the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum where she was formerly a Curatorial and Research Associate during the Center's opening in 2007. Her forthcoming exhibition "Magnetic Fields: Expanding American Abstraction, 1960s to Today" (co-curated with Erin Dzedzic) will travel to the National Museum of Women in the Arts in Washington, D.C., from the Kemper Museum of Contemporary Art, Kansas City, MO, later in 2017.

## **Application Guidelines**

**Deadline for Application: Thursday, February 1, 2018; 4:00 pm**

Eligibility Requirements: PLEASE READ CLOSELY

- All applicants must be at least eighteen (18);
- Applications are open to all Bermudians, residing in Bermuda or living overseas;
- Applications are open to all foreign nationals who have been resident on the island for at least six months during the preceding two years (January 1, 2016 through December 2017);
- Artwork must have been completed between January 2016 – February 2018;
- Artwork **MUST NOT** have been previously exhibited on the Island;
- Artwork should be available for viewing by the juror the month of February 2018.

### **Number of Submissions:**

Artists are invited to submit up to five (5) artworks/ proposals for the exhibition.

### **Submission Requirements:**

- A non-refundable application fee of \$40.00;
- a two-page application form completed in full and signed;
- one disc / memory stick that includes:
  - 1) digital images of artwork;
  - 2) proposal (if applicable);
  - 3) short biography;
  - 4) artist statement;
  - 5) black & white headshot.

#### **1) Digital images:**

- one digital image for each submission;
- each digital image needs to be JPEG digital format, 360 dpi minimum, and of printable quality from 2 MB to 5 MB in size;
- each digital image given a title (ie. landscape1.jpeg) that corresponds to the title on the application form;
- the BNG takes no responsibility for the handling of discs/ memory sticks and, unless otherwise notified, will be kept in the BNG archives.

## 2) Site-specific project proposal details (if applicable)

Artists may submit site-specific project proposals. Locations to be considered include: the Bermuda National Gallery, the National Museum of Bermuda or within the City of Hamilton.

A proposal represents a submission and must include:

- a) a clear written outline of the concept;
- b) a detailed graphic plans of the fabrication and installation;
- c) a clear illustration of the proposal, through scale model, drawings and/or JPEG digital images; and
- d) clear location selection.

**3) Biography:** 250 words or less; listing only: Name, Birth Year/ Country, Lives & Works, Education, Selected Solo Exhibitions, Selected Group Exhibitions. See model on page 4.

**4) Artist Statement:** about the work submitted for consideration (300 words). See model on page 4.

**5) Headshot:** high-resolution black and white image

### MODEL BIOGRAPHY

Jackie Smith  
Born 1968, Bermuda  
Lives and works in Bermuda

#### Education

1990 London School of Art and Design, London, UK

#### Selected Solo Exhibitions

2012 *Title of Exhibition*, Name of Gallery, Location

#### Selected Group Exhibition

2018 *Bermuda Biennial: What We Share*, Bermuda National Gallery

### MODEL ARTIST STATEMENT

From *ARC Magazine*, issue 6, Sept. 2012

Fragile Suburbia – Gabriel Ramos (Photographer), Puerto Rico/Florida

My current body of photographs portrays small-scale diorama structures of urban/suburban neighbourhoods constructed out of paper. The inspiration for these is drawn from my childhood memory and from my bicultural heritage. The photographs are a synthesis of my personal blend of Puerto Rican and American cultural perspectives. As a result of the conflated cultures within the constructed image, I created an imaginary space both within and beyond the photograph. The road is a vestige or a representation of a journey and its presence is symbolic of life's many trajectories.

The concepts of fragility and the ephemeral quality of a home are some of the important factors in my process and my artwork. In the creation of each photograph I am a scavenger and editor of

light, composition, form and colour within the constructed environment. The delicacy and frailty of the materials are two important factors in my work, and they foreground the passage of time through the instability of the medium used. My work also foregrounds the ephemerality of life through the destruction of the work, from which only the photograph survives. Basically it's all a preparation and it doesn't last forever. The use of paper for the structures is a great comparison of life within a home, whether poor or rich, a home is always fragile according to its physical or emotional state.

## **Notes**

\$40.00 fee: Application fee covers administration costs. Please make cheques payable to the Bermuda National Gallery. Visa/Mastercard accepted.

Images will be used during the jury selection process and for reproduction in the catalogue if your work is selected, therefore, please supply high resolution images (300 dpi minimum).

If you plan to submit a film or installation piece, please contact the Curator before you submit your application to clarify if the proposal is possible.

Curator contact: Sophie Cressall: [curator@bng.bm](mailto:curator@bng.bm): (441) 295-9428

Artwork by Bermudian artists living overseas will be juried by digital image only. Shipment of artwork is the sole responsibility of the artist. All applicants will be notified in writing of the jurors' decision.

Artworks from all disciplines will be considered.

## Bermuda Biennial 2018 Application Form

Name of Artist: \_\_\_\_\_  
(as to appear in catalogue)

Year of Birth: \_\_\_\_\_ Nationality(ies): \_\_\_\_\_

Current Resident (please circle): YES NO

If not Bermudian please provide dates of residence in Bermuda: \_\_\_\_\_

(Must have been a resident for at least 6 months during the period January 2016 to December 2017)

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_ Website: \_\_\_\_\_

Address: \_\_\_\_\_

Parish/ City: \_\_\_\_\_ Country/ Postal code: \_\_\_\_\_

Number of works submitted: \_\_\_\_\_ (maximum 5).

NB. All images of artwork must be in a high-resolution digital format: JPEG, 350 dpi minimum, of printable quality from 2 MB to 5 MB in size.

### Application Checklist

- Application form, including artwork details, completed and signed
- \$40 application fee, cheques made payable to the Bermuda National Gallery

On One Disc/ Memory Stick:

- One digital high-resolution image for each submission with title and up to 5 images to clearly articulate a proposal.
- Biography, typed in a Word document on disc, 250 words max.
- Artist statement typed in Word document on disc, 300 words max.
- Artist headshot, black & white.

**All images, texts, and headshot should be submitted on one disc/ memory stick**

**PLEASE COMPLETE ARTWORK DETAILS ON NEXT PAGE**

**ARTWORK DETAILS**  
**Bermuda Biennial 2018**  
Submit with Completed Application Form

1. **Title:** \_\_\_\_\_

Date artwork was completed: \_\_\_\_\_ Medium: \_\_\_\_\_

Size of Artwork /Proposal = Height \_\_\_\_\_ inches x Width \_\_\_\_\_ inches x Depth \_\_\_\_\_ inches

Insurance Value: \$ \_\_\_\_\_

Name, address, telephone number and e-mail of owner (if not the artist)

\_\_\_\_\_

2. **Title:** \_\_\_\_\_

Date artwork was completed: \_\_\_\_\_ Medium: \_\_\_\_\_

Size of Artwork /Proposal = Height \_\_\_\_\_ inches x Width \_\_\_\_\_ inches x Depth \_\_\_\_\_ inches

Insurance Value: \$ \_\_\_\_\_

Name, address, telephone number and e-mail of owner (if not the artist)

\_\_\_\_\_

3. **Title:** \_\_\_\_\_

Date artwork was completed: \_\_\_\_\_ Medium: \_\_\_\_\_

Size of Artwork /Proposal = Height \_\_\_\_\_ inches x Width \_\_\_\_\_ inches x Depth \_\_\_\_\_ inches

Insurance Value: \$ \_\_\_\_\_

Name, address, telephone number and e-mail of owner (if not the artist)

\_\_\_\_\_

4. **Title:** \_\_\_\_\_

Date artwork was completed: \_\_\_\_\_ Medium: \_\_\_\_\_

Size of Artwork /Proposal = Height \_\_\_\_\_ inches x Width \_\_\_\_\_ inches x Depth \_\_\_\_\_ inches

Insurance Value: \$ \_\_\_\_\_

Name, address, telephone number and e-mail of owner (if not the artist)

5. **Title:** \_\_\_\_\_

Date artwork was completed: \_\_\_\_\_ Medium: \_\_\_\_\_

Size of Artwork /Proposal = Height \_\_\_\_\_ inches x Width \_\_\_\_\_ inches x Depth \_\_\_\_\_ inches

Insurance Value: \$ \_\_\_\_\_

Name, address, telephone number and e-mail of owner (if not the artist)

\_\_\_\_\_

**The artist agrees that Bermuda National Gallery may reproduce the submitted artworks in Bermuda National Gallery publications, publicity, including videotape & film, for educational purposes.**

**Signed** \_\_\_\_\_ **Date** \_\_\_\_\_